

# DON'T GO

THE THIRD SINGLE FROM STEVE LAMACQ'S BBC  
6MUSIC 'ONES TO WATCH 2021' TEST CARD GIRL  
AVAILABLE ON ALL PLATFORMS 26.03.2021



**"A COUPLE OF  
MINUTES WORTH OF  
LIFE-AFFIRMING  
MANCUNIAN  
ELECTROPOP"**

Tom Robinson, BBC 6 Music Mixtape

**TEST CARD GIRL**  
DON'T GO



**26.03.2021**

PREVIEW



# 'A LIGHTNESS OF TOUCH THAT IS ALL TOO RARE SEEMS TO BE AT HER BECK AND CALL'

- MP3 Hugger, June 2020



## THE ARTIST

Test Card Girl is a solo project by Manchester, UK singer/songwriter Catherine Burgis who started unexpectedly writing songs in 2019 aged 35. Bored of an admin-based existence, Catherine set off on a song-writing journey into all corners of her mind, simultaneously becoming a stand-up comedian touring the country with a novelty miniature keyboard. She released her first single in September 2020 after which she received an Arts Council England grant to write and release her first EP. Since then her music has been championed by John Kennedy on Radio X and by Steve Lamacq in his BBC 6 Music 'Ones to Watch 2021' show. She takes her name from the iconic image of the girl and clown used on UK television to signal the end of evening broadcasting - a girl trapped in a technicolour world of screens and machines.



### Track Credits:

Lead Vocals, Synths: Catherine Burgis  
Mixed by Ray Mitchell  
Production: Catherine Burgis/Ray Mitchell

Mastered by Katie Tavini

Written by Catherine Burgis  
Artwork: @spncrbns

## THE TRACK

**STREAM HERE  
FROM 26.03.2021**



Described as 'two minutes of life-affirming Mancunian electropop' by Tom Robinson (BBC 6Music Introducing Mixtape) 'Don't Go' is a song for anyone who's had to remind themselves repeatedly not to return to a person or situation. Combining elements of synth pop with a simple folk playground melody, this is a summer song inviting you to get up and dance away bad times and regrets accompanied by an imaginary band of synthesised players. Featured in a February edition of Fresh on the Net's 'Fresh Faves' blog, 'Don't Go' was described as 'irresistibly catchy' with a 'sassy beat and popping bassline that gives it a cool contemporary Pop feel. It is so simple and yet so effective'. Like an 8-bit Sgt Pepper's Lonely Hearts Club Band, a swirling cacophony of electronic instrumentation eventually drowns out an ever complex vocal arrangement, but Test Card Girl still has the last words which are, unsurprisingly 'Don't Go'!

## FIND OUT MORE



**'SPINE-TINGLING MULTI-LAYERED HARMONIES'**

- Trust the Doc Blog, 2020

For further information please visit:

[www.testcardgirl.co.uk](http://www.testcardgirl.co.uk) or contact [info@testcardgirl.co.uk](mailto:info@testcardgirl.co.uk)